

ARCHITECTURE MASTERPRIZE

2021





Another extraordinary year has passed; 2021 was a year with further restrictions on movement, alterations in working patterns, and changes to the way we interact with our built environment.

Nonetheless, our 2021 winners are incredible. Each year, the standard of competition entries gets higher and higher, and 2021 was no exception. Once again, we are proud to present the absolute best entries from around the globe that we have gathered for you within this book. At the Architecture MasterPrize, we believe that Architectural Design, Interior Design, and Landscape Design make up the literal fabric of our society. Wherever there are cities, towns, villages, or any sort of human development at all, everywhere you look someone has, at some point in time, designed what you see. This is a simple statement of fact, yet the wonder of it is often overlooked. That is why we believe in sharing this wonder with the world.

The ability – and our responsibility – to share the work of our winners is not to be taken lightly. In these difficult times, it can be all too easy to lose sight of the good and the positivity, and we truly believe our winning designs are something joyful, something to be celebrated, studied, and enjoyed.

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Cover Photo The Arc at Green School Bali by IBUKU Studio **photographed** by Tommaso Riva

**THE
ARCHITECTURE
MASTERPRIZE
2021 JURY**

Elisa Burnazzi - Head of Jury
Burnazzi Feltrin Architects

Marcelo von Schwartz
Manifesto

Murat Soygenis
S+ Architecture

Vincenzo Amato
Vincenzo Amato Architetto

Daniel Laszlo Balo
Moholy-Nagy University of Art and Design
Budapest

Valerie Schweitzer
Valerie Schweitzer Architects

Andy Dowding
Savills Urban Design Studio

Jason Geen
Apt

Michal Cohen
Walters & Cohen Architects

Hector Beade-Pereda
Knight Architects

Jonathan Plant
Lipton Plant Architects

Serhii Makhno
Sergey Makhno Architects

Ruba Tarazi
A.RT architects & engineers

Jason Wang
APDC

Yafei Zhao
Architecture Networks

Evan Mairdonald
MELT Property

Keith Williams
Keith Williams Architects

Meheroze Al Hassan
Credence Housing Ltd.

Tiago do Vale
Tiago do Vale Arquitectos

Alfredo Caraballo
Allies and Morrison

Paloma Hernaiz & Jaime Oliver
OHLAB

Miguel Crespo Picot
Zoooco Estudio

Mphethi Morojele
MMA Design Studio

Javier Guzman Benito
Zoooco Estudio

Sixto Martın Martınez
Zoooco Estudio

Hao Dong
Crossboundaries, Beijing

Nadia Tromp
GAUTENG INSTITUTE FOR ARCHITECTURE

Binke Lenhardt
Crossboundaries, Beijing

Lawrence Kim
A+U LAB

ZHOU Wenjun
Zhou Wen Jun Design Ltd. / 524 STUDIO(s)

Michele Busiri-Vici
S 4 Architecture

Steve Trstenjak
Woods Bagot

Seetal Solanki
Studio Matter

Chiara Aliotta
Until Sunday

Natali Canas del Pozo
El Equipo Creativo

Elisenda Franquet
Proartso

Thierry Brunfaut
Base Design

Keely Colcleugh
Kilograph

Dr. Cecilie Sachs Olsen
The Royal Holloway Centre for the GeoHu-
manities

Irina and Olga Sundukovy
Sundukovy Sisters

Chloe Spiby Loh
RIBA

Nancy Keatinge
Partner, Felderman Keatinge & Associates

Nadia Amoroso
University of Guelph, Department of Land-
scape, School of Environmental Design and
Rural Development

Kathryn Moore
President of the International Federation of
Landscape Architects (IFLA) and Professor of
Landscape Architecture at Birmingham City
University

Elisabete Saldanha
es1 arq

Jennifer Siegal
Office of Mobile Design

Lance Hosey
Gensler

Julie Payette
v2com newswire

Peter Cerno
Cerno+Architekten

Amadou Issa Bore
Le Modulor, AUA

Arshia Mahmoodi
Arshia Architects

Chris Bosse
LAVA Asia Pacific

Clement Blanchet
Clement Blanchet Architects

Geoffrey Makstutis
Pearson UK

Joshua Jih Pan
JJP Architects and Planners

Leone Lorrimer
Leone Lorrimer Architect

Klara Dolezelova
Architectural Institute in Prague (ARCHIP)

Elena Grigoryeva
Project Baikal

Rok Oman
OFIS ARCHITECTS

Ruth Maria Murphy
Photographer/Art Director | Brand Consul-
tant

Simone Bossi
Architectural Photographer

Tom Blachford
Fine Art and Architectural Photographer

Emma Peter
Architectural Photographer

Oscar Hernandez
STVX Architects/Architectural Photographer

Eugeni Pons
Architectural & Interior Photographer

John Gollings
RMIT University/Architectural photographer/
Adjunct Professor, School of Media and
Communications

**PROFESSIONAL
WINNERS**



CA MARCELO

GUILLEM CARRERA arquitecte, Spain

Lead Architect(s): Guillem Carrera

WINNER IN ARCHITECTURAL DESIGN - RESTORATION & RENOVATION

The original building had a messy interior and disordered vertical communication. In this matter, the intervention prioritizes the order in the interior and on the facade. Stairs are connected in a communication room in one side of the building. This benefits the reorganization of the rooms and gives each plan more unity and light. The floor plan contains the elements that are reminiscent of the fact that it was a blacksmith's shop. First floor, second floor and roof are combined to create a comfortable and contemporary house that is spatially without withdrawing from its historical character.



THE LITTLE BUILDING AT EMERSON COLLEGE

Elkus Manfredi Architects, United States

Lead Architect(s): Ross Cameron, RIAS, RIBA

Design Team: Construction: Suffolk | Structural: McNamara/Salvia | MEP, FA/FP, TelData, Security, LEED: Vanderweil Engineers | Civil: Nitsch Engineering | GeoTech: Haley & Aldrich | Historic Preservation: Building Conservation Associates | 3D Fabrication Support: Autodesk Technology Center | Concrete Fabrication: Bétons Prefabrique

Client: Emerson College

WINNER IN ARCHITECTURAL DESIGN - RESTORATION & RENOVATION

The Little Building, built in 1917, is now a cornerstone of Emerson College's downtown campus. After 100 years, the school needed to make critical repairs to the building's structure and façade while adding residential capacity. Through a hybrid preservation/restoration process, designers reimagined the historic structure, painstakingly recreating the façade on upper levels, preserving the cast stone where possible, and updating its efficiency and structural integrity.



GRAND THÉÂTRE DE QUÉBEC

Lemay + Atelier 21, Canada

Lead Architect(s): Eric Pelletier / Christian Bernard

Client: La société du Grand Théâtre de Québec

WINNER IN ARCHITECTURAL DESIGN - RESTORATION & RENOVATION

By adding a transparent, immaterial and structural layer to the Grand Théâtre de Québec, this innovative solution protects and preserves the building's two defining components: its brutalist architecture and sculptural mural. The complex, delicate rescue operation maintains the continuity of the original design narrative, with the thin glass making its brutalist lines and artistic statement even more striking. Depending on the light, it reflects the city or showcases the theatre. A sensitive response to a complex problem, this advance from the Lemay/Atelier 21 team is a North American first.



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